

Kurt Weber
arr. Corsin Tuor

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7

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

15

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

A musical score for guitar, featuring a large diagonal watermark reading "Demo Score". The score is written on ten staves, each containing musical notation including notes, rests, and bar lines. The watermark is a large, bold, black text that spans across the entire page, from the bottom left to the top right. The musical notation is in black ink on a white background. The staves are arranged in a vertical column, and the notes are written in a standard musical notation style. The watermark is positioned such that it is clearly visible over the musical notation.

A background image featuring musical notation on staves. A large, bold, black watermark with the text "Demo Score" is oriented diagonally across the image, from the bottom-left towards the top-right. The watermark is semi-transparent, allowing the musical notation underneath to be visible. The musical notation consists of several staves with notes, rests, and other musical symbols.

A musical score for a piano piece, featuring multiple staves with musical notation, including notes, rests, and dynamic markings like 'ff' (fortissimo). A large, diagonal watermark reading 'Demo Score' is overlaid across the entire page.

47

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

55 2. Trio

Sop. Crt. *f* *p*

Solo Crt. *f* *p*

Rep. Crt. *f* *p*

2nd Crt. *f* *p*

3rd Crt. *f* *p*

Flg. Hrn. *f* *p*

Solo Hrn. *f* *p*

1st Hrn. *f* *p*

2nd Hrn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f*

Glock. *f*

S.D. *f* *Solo* *p*

C.C. *f*

B.D. *f* *sfz*

Demo Score

63

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

mp

mf

mf

79

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

Demo Score

87

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S.D.

C.C.
B.D.

The musical score is written for a full orchestra and choir. It consists of 16 staves. The first five staves are for the choir: Soprano, Solo, Repetition, 2nd, and 3rd. The next five staves are for the woodwinds: Flute, Solo Horn, Horn 1, Horn 2, and Baritone. The next five staves are for the brass: Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Timpani. The last two staves are for the percussion: Glockenspiel and Snare Drum/Cymbals/Bells. The score is in 2/4 time and features a key signature of one flat. A large 'Demo Score' watermark is overlaid diagonally across the page.